SI. No	Cultural	Name of the Site	year(s) of excavation
		TAMIL NADU	
9.	Megalithic	Kunnattur, district Kanchipuram	1956-57; 1957-58
10.	Megalithic	Perur, district Coimbatore	1970-71
11.	Megalithic	T. Kallupatte, district Madurai	1976-77; 1979-80
12.	Megalithic	Sittannavasal, district Pudukkottai	1975-76
13.	Megalithic	T. Kallupatti, distict Madurai	1976-77; 1979-80
14.	Megalithic	Mottur, district Vellore	1978-79
15.	Megalithic	Kambarmedu, district	1982-83; 1983-84
16.	Megalithic	Auroville, district Villupuram	1984-85; 1985-86
17.	Early Historic	Mamallapuram, district Kanchipuram	1990-91; 1997-98; 1998-99; 1999-2000; 2000-2001
18.	Early Historic	Kaveripattinam, district Nagapattinam	1962-63; 1963-64; 1964-65; 1966-67; 1972-73; 1973-74;
19.	Early	Kanchipuram, district	1962-63
20.	Early	Ukkirankottai, district Tirunelveli	1970-71
21.	Early	Nanganallur, district Kanchipuram	1973-74
22.	Medieval	Gingee Fort, District Villupuram	1973-74; 1991-92; 1993-94; 1994-95; 2001-02;
23.	Medieval	Darasuram, district Thanjavur	1985-86; 1986-87
24.	Late	Sadras, district Kanchipuram	2001-02; 2002-03
		PONDICHERRY	
25.	Early	Arikamedu, district Pondicherry	1945

World Heritage Monuments

1972. SHRIMATI S.G. INDIRA: Will the Minister of CULTURE be pelased to state:

(a) whether it is a fact that the United Nations Educational, Scientific

and Cultural Organisation (UNESCO) has declared the Brihadisvara temple of Tangaikondadilapuram in Permabadur district and the Airavatesvara temple of Darasuram in Thanjavur district as World Heritage Monuments;

(b) if so, the details thereof;

(c) whether Government had requested the UNESCO to declare more monuments in the country as World Heritage; and

(d) if so, the details thereof?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) According to norms laid down by the World Heritage Committee each member state can propose for inclusion of similar sites having outstanding universal value as an extension to the site already inscribed on the World Heritage List. Accordingly, both the temples *i.e.* the Brihadisvara temple at Gangaikondacholapuram and the airavatesvara temple at Darasuram have been inscribed as an extension to the Brihadisvara temple at Thanjavur under criteria i, ii, iii, and iv.

As per criteria (i), all the three Chola temples represent an outstanding creative achievement in architectural conception of *dravida* type. Under criteria (ii), temples bear witness to development from the first great temple at Thanjavur. The criteria (iii), describes the three Chola temples as an exceptional and the most outstanding testimony of the development of the architecture of the Chola Empire. Criteria (iv), marks all the three temples as outstanding examples of the architecture and the representation of the Chola ideology.

(c) yes, Sir.

(d) As per decision taken by the World Heritage Committee in the 24th session held at Cairn (Australia) each member state can propose only one new nomination per year for inclusion in the list. From India, nomination dossier for Sri Harimandir Sahib (Golden Temple), Amritsar for the year 2005 and Majuli Island, Assam for 2006 have already been submitted to the World Heritage Centre.